



mus. 14403 III

268

XVI 48

45
XVI

Mlle Mademoiselle Laure Elsner.

CONTREDANSES

sur des motifs de l'Opéra

ERNANI

de

VERDI

arrangées pour le Piano

PAR

GUILLAUME TROSCHER

VARSOVIE

chez G. Semewald.

w Lit. H. Hirszel



CONTREDANSES

sur des motifs

DE L'OPERA **ERNANI**, DE VERDI.

2.

N^o1.
PANTALON

f
ff
Ped.
FINE.
p
dol.
Ped.
Ped.
f
p
D.C. al fine.

Muz. 14403 III

No 2.
ÉTÉ.

Handwritten musical score for 'No 2. ÉTÉ.' in 2/4 time. The score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system ends with the word 'FINE.' in the bass staff. The third system begins with a fortissimo (*ff*) dynamic. The fourth system ends with a double bar line and a sharp sign in the bass staff. The fifth system begins with a piano (*p*) dynamic. The sixth system ends with the instruction 'D. C. al fine.' in the bass staff. The manuscript is on aged, slightly stained paper.

No 3.
POULE.

This musical score is for a piece titled "No 3. POULE." in 6/8 time. The notation is for piano, with a treble and bass staff. The key signature has one flat (B-flat). The score is divided into six systems. The first system begins with a forte (*f*) dynamic. The second system contains a "FINE." marking in the bass staff, followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system begins with a forte (*f*) dynamic. The fifth system includes a "dolce" marking above the treble staff and a "Ped." instruction below the bass staff. The sixth system contains multiple "Ped." instructions and concludes with the instruction "D.C. al fine".

f

ff

p

ff

f

dolce

Ped.

Ped.

Ped.

D.C. al fine

Nº 4.
TRENIS.

A musical score for a piece titled 'TRENIS' (No. 4). The score is written for piano and features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The notation is arranged in six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system concludes with a fortissimo (*ff*) dynamic and the word 'FINE.' The third system includes the lyrics 'cres - - - cen - - - do' and starts with a piano (*p*) dynamic. The fourth system also includes the lyrics 'cres - - - cen - - - do' and features dynamics of piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The fifth system continues the piano accompaniment. The sixth system ends with a fortissimo (*f*) dynamic and the instruction 'D.C. al fine'. The paper is aged and shows some staining.

N^o 5.
PASTOURELLE

p *pp* *p*

FINE *f*

p

p

p

D.C.
al fine.

Nº 6.
FINALE.

p

FINE. *ff*

p

p

Dal Segno al Fine

Catalogue de Musique d'ouvrages pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. St.	kop.
CRAMER	<i>École</i>	1	50
DOB RZYŃSKI	<i>École</i>	2	25
KURPIŃSKI	<i>École</i>	3	
Solos pour le Piano			
ALBERT (C)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37 1/2
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37 1/2
BRZOWSKI (Jawęzi)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
" (M)	<i>Galop de Bravoure</i>		52 1/2
FINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristiques</i>	1	12 1/2
	<i>Op. 7. La Graciosa Polka</i>		45
KRASZEWSKI (R)	<i>L'absence Valse Caractéristique</i>		20 1/2
LOOS	<i>L'addio Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		15
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		32 1/2
	<i>Grande Mazourka</i>		32 1/2
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Polka Krakowiak</i>		45
STEFANI	<i>Tance Polskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22 1/2
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		15
HALEVI	<i>Dolina Andory</i>		15
ROSSINI	<i>Guillaume Tell (Carlott. Temerario)</i>		90
VERDI	<i>A Trovatore</i>		60